

# Let There be Peace on Earth

*Jill Jackson and Sy Miller*

<b>Men:</b>	Let there be peace on earth, and let it begin with me	<i>&lt;soft&gt;</i>
<b>Women:</b>	Let there be peace on earth; the peace that was meant to be	<i>&lt;soft&gt;</i>
<b>All:</b>	With God as our Father, we are family Let us walk with each other In perfect harmony.	<i>&lt;medium soft, building a bit&gt;</i>
<b>Men:</b>	Let peace begin with me, let this be the moment now.	<i>&lt;medium volume&gt;</i>
<b>Women:</b>	With ev'ry step I take, let this be my solemn vow	<i>&lt;build a little more&gt;</i>
<b>Women:</b>	To take each moment	<i>&lt;almost full volume&gt;</i>
<b>Men:</b>	And live each moment	<i>&lt;almost full volume&gt;</i>
<b>All:</b>	In peace eternally Let there be peace on earth And let it begin with me	<i>&lt;suddenly very soft&gt;</i>
<b>All:</b>	To take each moment And live each moment In peace eternally — — Let there be peace on earth And let it begin with me!	<i>&lt;slower, full volume&gt;</i>  <i>&lt;hold that last note!&gt;</i> <i>&lt;slower, a powerful proclamation&gt;</i>

## Performance suggestions:

Most of this arrangement is set as call-response, men to women. Make each printed line flow as a single phrase.

The last two stanzas (“To take each moment...”) may offer breathing challenges because of the volume involved, but take breaths at the ends of the lines, not between words.

Suggestion: After the last stanza, if the audience is really into it, get them to repeat the last stanza with us a cappella.